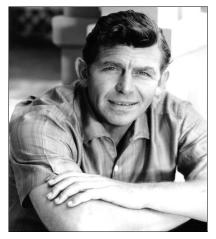


Andy Griffith



There is little doubt of the impact Andy Griffith has had on people the world over. Those born and raised in rural areas knew well the values, moral lessons and examples set out by the Mt. Airy, North Carolina native in his 249 episodes of The Andy Griffith Show. So many folks were not only entertained but educated about simple values that have been lost on so many people and now, they are not only fans, they hold him in high esteem for his effort. But, by far that's not the whole story......

What it was, was Music!

His first major success came from a record that included the monologue about a preacher describing his first experience watching a live football game titled "What it was, was Football" Sales of 900,000 copies opened up the doors of opportunity for the young man who was enamored by music after seeing a film called "The Birth of the Blues" with Bing Crosby. So much so that he earned a degree in music from the University of North Carolina . Andy became a high school music teacher for 3 years before setting out for a career of entertaining. Armed with the music learned from his mother and UNC, along with the humor and storytelling style of his father he set out for New York and found the road to success to be a hard one.

See What it was, on page 5

When in search for the heart of a true southern musical experience, thank God for good directions! A musician friend, Diesel Calhoun, pointed me toward SEBA (the Southeastern Bluegrass Association), one of it's members encouraged me to "come on down" to the 29th Annual Armuchee Memorial Day Bluegrass Festival (pronouned like Arm-Er-Chee). He beamed, "It's the best jammin' around. It's the best event around." You don't have to bring a thing; just show up!" Boy, did we have a good road trip ahead of us! By Bryan Alper

The Armuchee Bluegrass Festival is the oldest bluegrass festival in Georgia. The upcoming 2012 Armuchee Labor Day Bluegrass Festival will take place August 31st through September 2nd and will mark the 40th year of bringing pickers in the Southeast together. It has become the longest continuous running bluegrass festival in Georgia.

Continued on page 6

Happy 40th Birthday





Armuchee's 40th Labor Day Festival Armuchee, Ga Aug 30- 31 & Sept 2nd

"Queen of Country Music" Kitty Wells dies



Many bluegrassers will long remember the contributions and opportunities created by Kitty Wells for the music industry. The beloved pioneer opened the door for women becoming accepted in the music industry in the 1930s. She was an icon and hero to so many for decades. The gentle, unassuming, modest Wells' continued her career though this past decade to the delight of thousands. "I never really thought about being a

"I never really thought about being a pioneer," she said in an Associated Press interview in 2008. "I loved doing what I was doing."

Her songs tended to treasure devotion and home life, with titles like "Searching (For Someone Like You)" and "Three Ways (To Love You)." But her "It Wasn't God Who Made Honky Tonk Angels" gave the woman's point of view about the wild side of life.

The song was written by J.D. Miller as a retort to Hank Thompson's 1952 hit, "The Wild Side of Life."

learn more on page 5

Online Newsletter hits over 10,000

SEBA's online Breakdown newsletter website reached a milestone last month as the "Hit Counter rolled over to 10,000. Since it's creation in late 2010 the site has not had much advertising exposure to non members or the general public. It gives us a lot of encouragement to know that so many of you are visiting and enjoying the online color version of the Breakdown. One of the benefits for SEBA has been our E-Members and the reduced cost of printing and mailing that seems to increase with each coming year. We'd like to thank you for supporting SEBA and the new SEBApublications.org web site.



SEBA PUBLICATIONS

Chairman C.S. "Charlie" Robinson 678 665-1112

Email twangpluckin@yahoo.com
Contributors to this month's issue

Dan Daniel Brian Alper Jim Adkins Tristan Tuttle Bonnie Johnson Robinson

We're still looking for your name on our contributions list too!

2012 SEBA Board of Directors

Don Simons Charlie Robinson
Dan Daniel Dickson Painter Lester
Danette Kellner Joe Surowiec

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Deadline for all submissions is the 1st of each month

SEBA Membership Dues

All Members receive access to the 'online' color version of The Breakdown E-MEMBERSHIPS \$15

(Electronic newsletter only and is not recommended for Dial Up connections)

The memberships below receive the Black & White mailed version of The Breakdown REGULAR MEMBERSHIPS \$20 FAMILY MEMBERSHIPS \$25 PROFESSIONAL MEMBERSHIPS \$35

for Bands, Promoters, Business,
Music Instructors, and Individuals.
Professional members get a SEBA Web Page
Membership can be applied for from our
website www.sebabluegrass.org



Mission Statement

The Southeastern Bluegrass Association (SEBA) is a nonprofit organization consisting of members, fans, bands, promoters, businesses, vendors, musicians, and friends of bluegrass music. Working together to reach a common goal: The preservation and promotion of Bluegrass Music, bringing it to the Community through performers, instructors, jam sessions, venues and events and providing information to all through our publications, the Award Winning SEBA Breakdown and the SEBA websites.

From the Editor's Desk

Lately, it seems that the pages of history are turning before our eyes. Life is not such a mystery to some, but all of us can agree that it's not how much life you have left but, what you have left in your life. So much promise and so many missed opportunities. No one should have regrets. It's never too late to do that something you've intended to do, but put it off. Celebrate your accomplishments and those of the folks you love and admire. You will be a better person for it.

SEBA is facing some new challenges and may go through a rough spot or two in the coming months since we are losing our internet provider. The uncertainty that lies ahead may slow us down but not our commitment to you the members and supporters. We hope there is someone out there with web development and IT experience that can help us through this difficult circumstance. Should you know of anyone who could assist us please let us know.

C.S. "Charlie" Robinson

SEBA President & CEO

Until next month keep posting those events at

www.sebabluegrass.org/events/wpw/submit.php

Letters to the Editor Letters to the editors are always welcomed. We want your thoughts, ideas and comments. Your opinion counts and we are ready to listen. We are looking forward to hearing from you in future editions of your Breakdown newsletters.

Hi SEBA

We are hosting our 1st "For the Love of Bluegrass" Festival at Beaver Run RV Park September 20-23. We would like to include this information in the August addition of the SEBA Breakdown. We would like to mail it and have it on the website. Do I still have time to get you the information? When do you mail the Breakdown?

Thanks for your help, Shelley Savage Beaver Run RV Park 912-685-2594 www.beaverrunrypark.com

Friends,

We are hoping to have an "Ice Cream Social" Sunday, September 2, 5-7PM and are hoping for live bluegrass. Would be interested in hearing from bands in the Columbus area. They should include their fee in the response.

Thanks! Cynthia Cox Garrard Minister of Program 706.327.4343

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Special Offer for SEBA Instructors Directory

Starting in August SEBA will begin publishing it's Instructors Directory on the web site. A membership special for current members and non members is being offered through August 31st

You get a SEBA E-Pro Instructor's Membership with your own SEBA Pro Web Page for just \$5.

Non SEBA members can join for just \$10.

The general public will see your picture, information, programs and instructional materials.

To take advantage of this offer you must be a music instructor with at least 3 references.

Let's Get Started!
To join the education team at SEBA write us at info@SEBAbluegrass.org

Yellow & Bluegrass

to perform at the Redlight Cafe Thursday, August 2



For those of you who remember his last visit, **Bo Gustafsson** returns to the Red Light Cafe with all the fun and excitement you would expect of the gang from Sweden. European bluegrass is decidedly one of the most unusual and anticipated experiences of the season. We hope you in the

Atlanta area will join the Redlight in welcoming Bo' and his Yellow & Bluegrass band. You can find out more by visiting Bo's line http://www.facebook.com/bo.gustafsson.37 . Or call he Redlight at 404 816-8001.

As always there's great jamming, food and fellowship a the RedLight Cafe located at 553 Amsterdam Ave Atlanta, GA 30306



New Jacksonville SEBA Chapter going strong

At last report, the new SEBA Chapter in Jacksonville is going strong. Last months meeting had 15 Members and 4 new folks joining in. Ronnie Davis the Chapter's VP said some of the regulars were out of town but will be back next

SEBA Jacksonville meets the 2nd Sat of each Month from 4 to 8 PM At the

Baptist Church. 10500 Old Kings Road. Dinsmore Jacksonville, Fl. 32219To learn more about this chapter in the northeasern area of Florida, contact Ronnie Davis 904-813-1761 or email him at rdavis25@bellsouth.net

Marietta Chapter gets New Location

The Marietta chapter moves up the road a piece to a new location giving the group a lot more options and areas for pickin and parking too. Chapter Vice President Dan Daniel announced the move along with he possibility of the new venue hosting SEBA's annual meeting and awards program. While the details were not immediately available the SEBA Board of Directors will debate that issue later this month.

The new meetings will take place on the 1st Sunday of each month with a new time, from 1:30 to 4:30 pm at the Woodstock Community Church 237 Rope Mill Road in Woodstock, Georgia. However, Daniel did want to encourage everyone to attend this first new meeting to consider changing the meeting to a different day or week and the possibility of evening meetings. Sounds like fun times ahead for the Marietta chapter. Go SEBA Marietta!

To learn more contact Dan Daniel at 770 971-2154 or write him at SEBAMarietta@sebabluegrass.org

To view or post Festivals go to http://www.sebabluegrass.org/events/festivals.php For all other events go to http://www.sebabluegrass.org/events/wpw/index.php

YOUR SEBA CHAPTERS, VICE PRESIDENTS, LOCATIONS & MEETING DATES

For more information go to www.sebabluegrass.org

New SEBA Blairsville, GA New

VP Mark Cox 706 745-5888 SEBABlairsville@sebabluegrass.org Blairsville's Historic Hole In The Wall Diner 12 Town Square Blairsville GA 3rd Friday 6 – 9 pm

SEBA CALHOUN, GA **New Location**

VP Howard Withrow 770-773-9431

SEBACalhoun@sebabluegrass.org

Oostanaula Community Center, 1595 Oostanaula Bend Rd. Calhoun, GA 30701 2nd Sunday 3 - 6pm

New SEBA Columbus, GA New

VP Michelle Justice 706-587-6012 mishfiddle@hotmail.com Lake Pines RV Park & Campground 6404 Garrett Road Columbus, Georgia 31820 The last Sunday of every month.

SEBA DAHLONEGA, GA New Location

VP Raymond Busbee 706-216-3885 SEBADahlonega@sebabluegrass.org The Crimson Moon Cafe, located just off the Square in Dahlonega at 24 North Park Street.

Dahlonega, GA 30533 3rd Sun 2 - 5pm

New SEBA JACKSONVILLE, FI New

SEBA CENTRAL (Atlanta Metro)

VP John Miller 404 831-2676

SEBACentral@sebabluegrass.org

Emory Presbyterian Church 1886 N. Decatur

Rd Atlanta, GA 30307 2nd Sunday 3 - 6pm

VP Ronnie Davis 904-813-1761 rdavis25@bellsouth.net

Dinsmore Baptist Church. 10500 Old Kings Road. Jacksonville, Fl. 32219 2nd Sat of each Month from 4 to 8 PM

EBA FAYETTEVILLE, GA

VP Tommy Johnston 770-964-3473 SEBAFayetteville@sebabluegrass.org Fayette Community Church 405 Fayette Place Fayetteville, GA 30214 3rd Sunday 3 - 6pm

SEBA FOOTHILLS, Pndelton\ Anderson SC

VP Don Acevedo 864 376-1482 SEBAFoothills@sebabluegrass.org Breazeale's Grocery Bluegrass 5109 Liberty Hwy Pendleton, SC 29670 4th Saturday 6:30 - 11pm

SEBA MARIETTA GA New Location

VP Dan Daniel 770 971-2154 SEBAMarietta@sebabluegrass.org

Woodstock Community Church 237 Rope Mill Road Woodstock, Georgia. 30188 1st Sunday 1:30 – 4:30pm

SEBA Middle Georgia Bluegrass Macon Ga

VP Sam Whaley 478-258-4818 SEBAMiddleGeorgia@sebabluegrass.org 6361 Zebulon Rd, Macon, GA 31220 1st Monday 6pm -9pm

SEBA TAG (Chattonooga, TN)

VP Carson Madewell 423-624-3063 SEBATAG@sebabluegrass.org Cumberland Presbyterian Church, 7407 Bonny Oaks Drive, Chattanooga, TN. 37421 3rd Sunday 2 -5pm

SEBA WINDER, GA

VP Scott & Elizabeth Weber 770-207-9223 SEBAWinder@sebabluegrass.org St. Anthony's Episcopal Church 174 St. Anthony's Dr Winder, GA 30680 1st Sunday 3 - 6pm

Stained **C**lass **E** Vluegrass



by Tristan Tattle

Why Can't We?

Last month, I had the amazing privilege of going to an Isaacs concert. It was absolutely fantastic. Even if we ignore the incredible harmonies, and their amazing stage presence, it is the family's song writing talent that really gets me. On their newest album *Why Can't We?*, the Isaacs wrote and recorded a song of the same name. When they played it at the show, I immediately started crying and didn't stop until the end of the concert. Just read the lyrics to the chorus:

If He can love someone
And find the good within
In spite of what they've done
No matter where they've been
If He can let it go
And set the debtor free
If He can keep forgiving you and me
Why can't we?

I think this is a perfect picture of God's grace for us. No matter where we've been or what we've done, God has forgiven us. Why shouldn't we forgive others that have wronged us? Is the anger and hatefulness that breeds when we hold a grudge worth the pain it causes us? If Jesus died at Calvary to forgive our sins and wipe the slate of our heart clean, shouldn't we through Christ's love forgive others? That should give us all something to think about.

If you ever get the opportunity to go to an Isaacs concert, I sincerely hope you'll go. They are an amazing family band and really nice too!

Drop me a line at stainedglassandbluegrass@gmail.com and God bless you! Tristan







Congratulations !!!

Tallapoosa, GA Possum Pickin' is a super success. As folks have gathered so have film crews from America's Got Talent, American Idol and others as the community enjoys the summer concert series. This is what it's all about.



N

Precious Memories

Muriel Ellen Deason Wright

aka **Kitty Wells**, age 92, of Madison, Tenn., died Tuesday July16th-2012.

Born August 30th 1919 in Nashville into a family of country and gospel musicians. The

stage name Kitty Wells, from a folk song *Sweet Kitty Wells*, was given to her by her husband Johnny Wright. As a Depression-era teenager, she dropped out of high school to launder shirts for \$US9 a week. With two sisters and a cousin, billed the Deason Sisters, she sang on the radio.

Our sympathies to the family friends and fans on the loss of a very dignified and respectable lady.



Precious Memories

Andrew Samuel Griffith, age

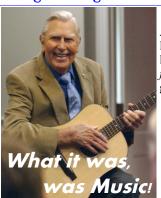
86 died in his sleep Tuesday July 3, 2012 at his home on North Carolina's Roanoke Island, was buried on his North Carolina farm mere hours

after his early morning death. (This was pre-planned.)

Cindi Griffith, the actor's wife since 1983, was at his side when he died. "Andy was a person of incredibly strong Christian faith and was prepared for the day he would be called home to his lord," Cindi said in a statement. "He is the love of my life, my constant companion, my partner, and my best friend. I cannot imagine life without Andy, but I take comfort and strength in God's Grace and in the knowledge that Andy is at peace and with God." RIP



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After honing his acting and performance skills on Broadway, his country boy charm and determination landed him in several movie roles including No Time for Sergeants and A Face in the Crowd where he played guitar and sang. In 1960 Danny Thomas (Make Room For Daddy) featured a visit to the mythical (but now familiar) town of Mayberry, North Carolina. The episode resulted in Andy's own show the following year. Most notable in the formula of the shows was as Ron Howard (who played the role of Opie) put it " Mayberry was less about a family, or sort a moral values, than it was, simply a community where people cared about one another".

Andy rarely used any of the comedy he was so well known for in his role as Sheriff Andy Taylor, but allowed his simple 'down to earth manner carry his role. And always there was rural music by Andy or The Darlings (aka The Dillards) and a few others sprinkled



into the shows of all the seven seasons the program

aired. At age 46 he was the undisputed king of prime time television deciding to give it up while he was ahead. Many a tear by cast, crew and fans were shed.



After Mayberry.....

Several years and failed projects led to various character roles, even an occasional bad guy until he did Murder in Texas. The role opened up the door to play a country lawyer Ben Matlock with a penchant for solving crime. Again, fans became accustomed to rural music as a part of his shows. After six seasons Andy garnered a lifetime Achievement Award and later was inducted into the Television Hall of

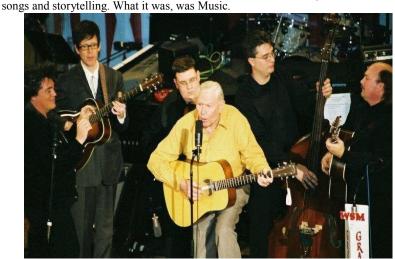


Brad Paisley worked with Andy

a Grammy for it. Making many friends among the music community including many Grand ole Opry stars he continued to act, doing several movies and TV shows and enjoy the fruits of his musical roots.

All the while music tugged at his heart till finally

Finally in 2003 Andy was invited to perform on the Grand ole Opry in Nashville for an evening of



Andy on the Grand ole Opry with Marty Sewart and Audie Blaylock

Known to many as the "Queen of Country Music", longtime Country singer Kitty Wells died July 16 2012 in her Madison. Tennessee home at the age of 92. John Sturdivant Jr, said his grandmother died from complications of a stroke.

She was born Muriel Ellen Deason on August 30, 1919 in Nashville. Like many people of the time, her railroad worker father played guitar and sang.

With television still 30 years away, a young Muriel joined her family in "gathering around the radio" to listen to the Grand Ole Opry. She grew up singing Gospel music in church. It wasn't until she was 14 the Muriel learned to play the guitar. Still a teenager she made her professional music debut in 1936.

The following year Muriel married Johnny Wright and began performing with him. It was Wright who suggested Muriel change her name to Kitty Wells. The couple remained together until his death in 2011.

In 1952 Wells was planning to retire from music to raise her family; but recorded one last song to earn the \$125 she got from recording "It Wasn't God Who Made Honky Tonk Angels". "I wasn't expecting it to make a hit. I just thought it was another song," Wells said on recording the song. But it was much more than just another song; it became her signature song and a big hit. Not only did "Honky Tonk Angels" break the "boys club" of the music charts, holding the spot for six weeks; Wells broached the cross over market and caused record executive to rethink their philosophy on signing women to recording contracts.

The song became a rallying cry for women who saw themselves threatened by the men who used honky tonk songs to blame women for the ills of life. The song was banned in some radio stations for being "too suggestive" and for a time the Grand Ole Opry would not let the song be performed on the Opry stage.

Wells did not retire in 1952 as planned but she never turned away from the family, her children traveled with the couple as they performed and even sang on some of the recordings.

Wells went on the have a 27 year musical career that garnered 84 singles with 38 of them breaking into the top 10. For 14 years running, Wells was named the Top Female Country Artist. Wells is a member of the Country Music Hall of Fame and the Native American Music Hall of Fame – she is a Cherokee -, was presented with the Governor's Award for Outstanding Achievement in the Recording industry, a Grammy Lifetime Achievement Award for the National Academy of Recording Arts and Sciences, and The Music City News' Living Legend Award.

Wells is predeceased by her husband of over 70 years, Johnnie, and daughter Ruby. She is survived by children Bobby and Sue, eight grandchildren, 12 great grandchildren, and five great great grandchildren.

Among the church filled with mourners was a number of country music stars. Country music legend and mandolin virtuoso Ricky Skaggs performed three Gospel songs during the service with his group



The Whites



Armuchee Bluegrass Festival has been placed with the highest honors. They include the Atlanta Country Music Hall of Fame, SEBA "Music Venue of the Year" and it's in the Hillbilly-Country-Western Music Industry Hall of Fame.

In 1972, Chuck and Kricket Langley bought 65 acres of land in Northwest Georgia, in Floyd County located north of Rome, in the community of Armuchee. At this time, the only bluegrass festivals were in Lavonia, which is in northeast Georgia and the Cobb Festival in Cobb County.

The first Armuchee Bluegrass Festival was held in 1973. It started off down by the creek in the pasture of their land, on the Old Dalton Road. It's birth came through the love of the music, and in the fact that, no other festivals were in Northwest

Georgia. Chuck Langley got his brother-in-law, John Farley, to help him get started. So John Farley and Harold Galloway came to Floyd County and the three of them walked over the property to decide where to put the stage. In 1982, the birthing of the Memorial Day Festival took place. "This allowed more bands stage time, which is critical for any band," explains Langley. "The policy of giving every band equal stage time and treating all bands the same has produced lifelong loving relationships that will continue in Glory Land." This past 29th Annual Armuchee 2012 Memorial Day Bluegrass Festival brought old friends together



again in the music park's kitchen where all of the concessions are served during the festival. Desire to preserve the music of their heritage has been the fuel that has powered Armuchee Bluegrass Festival. "The open stage drew so many bands, that producing two festivals a year was the only solution to a good problem." explains Langley. As the 29th annual Armuchee Memorial Day bluegrass festival was underway. "Isn't that like the good ole days, Chuck?", asks Jerry Burke. Burke is the fiddler of Hickory Wind Bluegrass Band and long time friend to Langley. Helen Burke, Jerry's wife who is their band's lead vocals and guitar player, sits beside him. Burke explains, "This is the basics. It's good people, old friends and good music. It's the best of the best, like a family reunion. It's a pickers reunion. Get a little taste of it. It gets you hungry for more. We can not let it die." Chuck Langley adds, "Everybody wants to keep Armuchee going, but it takes dedication. If you have a passion, it's yours. Other folks share in your passion, but not everyone knows what it takes to keep it

going. If everyone thinks it runs real smooth then it's a success."

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Gibson RB250 flattop banjo for sale, serial number 889746, I have \$2300 in it and would like to sell it for that. It is a very nice banjo, and was set up by Buddy Looney of Lawrenceburg, Tennessee. I can also send pictures of it. Don McWhorter 478 731-3888

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new students for beginner through intermediate guitar lessons. I teach country, gospel, and bluegrass and include jamming, flatpicking, and backup instruction. Call Marty at 706-680-6630 BANJO LESSONS - available in East Atlanta area from Geoff Hohwald, author of the Banjo Primer Book and DVD. Beginners to advanced. Includes instruction on playing backup and jamming. Free lessons available at freebanjovideos.com. If you wish to take private or group lessons call 404 218 8580 or

geoff@cvls.com.

The Festival was designed to give regional bands a platform. A pickers festival..musicians flock here to enjoy If the fellowship and friendship. It serves as a great place to connect and enjoy each other's talents. Terry Buttersworth of East Dixe Boys explains "It's a fellowship of friends that I might not see during the year who I see here. This

is one of the festivals that we will play for free because of memories of childhood and the family atmosphere.

It's grounds for one of the songs we wrote from this festival as kids, 'It Sounds So Good To Me'." Armuchee has served as the springboard for musicians across Georgia and the surrounding states. Today, many of the bands and musicians have landed into the world of professional music. "Armuchee is the first festival that my family ever played as a family together." said Tristan Tuttle of the Bruce Weeks Family Band . "We had never played anywhere else before and they gave us a chance to play and to let people know about us. This has always been the start of summer for me. I'd run off the bus and get in the truck and come here. I still love it!".

Dan Daniel of the Grass Backardz Band lays down the deal. He is helping out with festival and has been playing in it since it started. Daniel is on the SEBA board and does a lot of great work in the bluegrass community. He was 22 years-old in 1972 when the festival got on it's way and will have been playing for 40 years come this 2 012 Labor Day festival.

Radio dj JR, of WRFG's Wednesday night;s bluegrass radio show interviews Dan, who is live on the air. Daniel talks about what the festival. "What can I tell ya JR?, he asks. "Armuchee Bluegrass Festival is the oldest bluegrass festival in the state of Georgia. Bring a covered dish dinner on Thursday night and you get in for free. There are shows on Friday and Saturday. "We have a great line up this year of Hickory Wind, Grass Backardz, New Willow Creek, Bluegrass Fever, The Next Band, Hawks Mountain Express, Southwind, Rodger D and the Skyliners, Ramblin Grass, Ole Strings, Dead Girls Song Band, East Dixie Boys, Weeks Family, Heartsfelt and Tonewoods. "Besides the great bands pickin', this is the best jammin' festival in Georgia. If you like to

pick, bring your instrument. There will be people pickin' all over the parking lot. We welcome you Any pickers would love to have to come. you."Let's not forget that this year's festival is in memory of Kricket Langley who passed away in February. She was a founding member of Armuchhee Festival being started and she's family to everyone. Everybody loved Kricket. "Come out and show your respect this weekend if ya can. We'd love to have your company. Just be more than excited to have you come down." DJ JR



Kricket Langley

follows the radio interview with a song dedicated in the memory of Kricket Langley with the song "You Are My Sunshine". Radio listeners are reminded of the life and passing of Kricket.

by Bryan Alper

LIVE & PICKIN

Call before you go!

Aug 3 Fri Cumberland River in Concert, The Crimson Moon Cafe, Dahlonega, GA, 8:00 pm, http://www.thecrimsonmoon.com/, Hope River Entertainment, contact@hoperiverentertainment.com, 678-

- Aug 3 Fri First Friday Pickin, Sautee Village Shops, sautee, GA, 5:30 to 9:00 pm, Steve or Sheilah Welsch, stevewelsch@windstream.net, 706-878-0144
- Aug 4 Sat CENTER STAGE Concert at Red Top, Red Top Mountain State Park, Cartersville, GA, 8pm 9+pm, http://www.friendsofredtop.org/, Peggy Martin, martin.pb@comcast.net, 678-478-2456
- Aug 4 Sat Cumberland River at Everett's Music Barn, Everett's Music Barn, Suwanee, GA, 8:00 pm, http://www.everettbrothers.com, contact@hoperiverentertainment.com
- Aug 5 Sun A Bluegrass Pickin' in Winder, St. Anthony's Episcopal Church, Winder, GA, 3-6 PM, Scott or Lizabeth Weber, WeberFamilyBluegrass@cleaninter.net, 770-207-9223
- Aug 9 Thu Barbwire Bluegrass, Red Light Cafe, Atlanta, GA, 9:00pm, http://www.redlightcafe.com, Jimmy Ross, jimmyross1951@att.net, 770/361-6941
- Aug 11 Sat OLD DIXIE HIGHWAY Concert at Red Top, Red Top Mountain State Park, Cartersville, GA, 8pm 9+pm, http://www.friendsofredtop.org/, Peggy Martin, martin.pb@comcast.net, 678-478-
- Aug 11 Sat Old Time Banjo Class with Matt Kinman, Steve's Live Music, Sandy Springs, GA, 3pm-6pm, Mick Kinney, mickkinney251@yahoo.com, 404 307 3044
- Aug 12 Sun SEBA Central Jamb, Emory Presbyterian Church, Atlanta, GA, 3pm-6pm, http://www.emorypresbyterian.org/, John Miller, canoe4ever@gmail.com, 4048312676
- Aug 16 Thu Scenic City Songwriter Performance, Kamama Gallery, Mentone, AL, 7 pm Central, http://www.kamamamentone.com, sceniccitysampler@yahoo.com, 706-581-8025
- Aug 18 Sat BULLSBORO Concert at Red Top, Red Top Mountain State Park, Cartersville, GA, 8pm 9+pm, http://www.friendsofredtop.org/,

Peggy Martin, martin.pb@comcast.net, 678-478-2456

- Aug 18 Sat Ken Scoggins & Miller's Creek, Acworth Opry (Roberts School), Acworth, GA, http://www.KenScoggins.Com, Ken Scoggins, mail@kenscoggins.com, 803-230-9523
- Aug 25 Sat Ken Scoggins & Miller's Creek, On The Square, Franklin, NC, http://www.KenScoggins.Com, Ken Scoggins, mail@kenscoggins.com,
- Aug 25 Sat WHEELHOSS Concert at Red Top, Red Top Mountain State Park, Cartersville, GA, 8pm 9+pm, http://www.friendsofredtop.org/, Peggy Martin, martin.pb@comcast.net, 678-478-2456
- Aug 26 Sun BluegrassAtTheBarn Bibb City Ramblers, Lake Pines Event Center and RV Park, Midland (Columbus), GA, 3pm 6pm, http://www.lakepines.net, Andy Gilbert, andy@lakepines.net, 7063156500
- Sep 1 Sat CEDAR HILL Concert at Red Top, Red Top Mountain State Park, Cartersville, GA, 8pm 9+pm, http://www.friendsofredtop.org/, Peggy Martin, martin.pb@comcast.net, 678-478-2456
- Sep 7-8 Fri-Sat Barbwire Bluegrass, Terrapin Creek Bkuegrass Festival, Piedmont, AL, Jimmy Ross, teeshirtmike@yahoo.com, 770/361-6941 Sep 7 Fri First Friday Pickin, Sautee Village Shops, sautee, GA, 5:30 to 9:00 pm, Steve or Sheilah Welsch, stevewelsch@windstream.net, 706-
- Sep 9 Sun SEBA Central Jamb, Emory Presbyterian Church, Atlanta, GA, 3pm-6pm, http://www.emorypresbyterian.org/, John Miller, canoe4ever@gmail.com, 4048312676



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- AUG 16-18 North Carolina State Bluegrass, http://www.adamsandandersonbluegrass.com/North-Carolina-State-Bluegrass-Festival.html Marion, NC 706-864-7203
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- SEP 7-8 terrapin creek bluegrass festival, teeshirtmike@yahoo.com piedmont, AL 256-441-3245
- SEP 14-15 Grande Creek Bluegrass Jamboree, http://www.georgiasportsarena.us Swainsboro, GA 863-634-5815
- SEP 15 2nd Annual Tony & Ann Ianuario bluegrass festival, mark@bluebillygrit.com Maysville, GA 706-215-1856
- SEP 16 Music on the Mountain 2012 Concert Series, http://www.chimneyrockpark.com/music.php Chimney Rock, NC 800-277-9611
- SEP 21-23 Cheaspeak Bay Bluegrass Festival, onetwgal@aol.com Gloucester, VA 540-894-8444
- SEP 21-22 Thousand Trails RV Resort Bluegrass Festival, onetwogal@aol.com Gloucester, VA 540-894-8444
- SEP 22 First Annual Buford Bluegrass and BBQ Jam, http://legionpost127.org/ Buford, GA 770-614-7035
- SEP 29 Emory Presbyterian Bluegrass and BBQ, http://www.emorypresbyterian.org/ Atlanta, GA 404-831-2676
- SEP 30 Midland Bluegrass Reunion, http://www.midlandbluegrass.com Mildand (Columbus), GA 7063156500
- OCT 5-7 Outer Banks Bluegrass Island Festival, http://www.BluegrassIsland.com Manteo, NC 252-564-4456
- OCT 11-13 Fall Palatka Bluegrass Festival, http://www.adamsandandersonbluegrass.com/Fall-Palatka-Bluegrass-Festival.html Palatka, FL 706-864-7203
- OCT 11-13 Fall Palatka Bluegrass Festival, http://www.adamsandandersonbluegrass.com Palatka, FL 706-864-7203
- NOV 1-4 Dixieland Music Park 2012 Fall Festival, http://dixielandmusicpark.net/ Waldo, FL 904-886-8378
- NOV 16-17 Top of Georiga Fall Bluegrass Jamboree, http://www.gabluegrassjamboree.com Dillard, GA 706-746-2690
- NOV 22-24 South Carolina State Bluegrass Festival, http://www.adamsandandersonbluegrass.com Dahlonega, GA 706-864-7203
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